

# THE MONTHLY MIXTURE



*The Newsletter of the Austin Chapter American Guild of Organists*

**NOVEMBER 2015**



**The Austin Chapter of the American Guild of Organists  
presents the**

## **2015 AGO MEMBERS' RECITAL**

**November 8, 2015 — 7:30 PM**

*St. Louis King of France Catholic Church  
7601 Burnet Road, Austin, Texas 78757*

### **CHAPTER OFFICERS**

**Aaron M. Garcia, Dean**  
*aaronmgarcia@sbcglobal.net*

**Jack Martin, Sub-Dean and Program Chair**  
*jpmartin79848@yahoo.com*

**Position Open**  
**Secretary**

**Dr. John Schmidt, Education and Certification**  
*js26@txstate.edu*

**Joy Chandler, Treasurer**  
*joychandler@austin.rr.com*

**Helen Wiley, Membership and Placement**  
*helen.wiley@gmail.com*

**Paul R. Keith, Website**  
*prkeith@yahoo.com*

**Dr. Jill Nennmann, Newsletter**  
*monthlymixture@gmail.com*

**Board Members At-Large**

Paul R. Keith

*prkeith@yahoo.com*

Matthias Maierhofer

*matthias.maierhofer@gmx.net*

Charles Mallory

*charles\_mallory@hotmail.com*

If you have interest in serving on the Board in an open position, please contact Aaron Garcia at [aaronmgarcia@sbcglobal.net](mailto:aaronmgarcia@sbcglobal.net)

# 2015-2016 PROGRAM YEAR

## AUSTIN CHAPTER, AMERICAN GUILD OF ORGANISTS

### NOVEMBER

Sunday, November 8 at 7:30 PM

All-Franck Members' Recital at St. Louis King of France Catholic Church.



### DECEMBER

Sunday, December 13 at 6 PM

Christmas party at the Lemens' residence.

### JANUARY, 2016

Friday, January 15 at 7 PM

Recital by Quimby winner Monica Czausz at Grace Episcopal.

### FEBRUARY

Saturday, February 27 at 11 AM

Alexander Technique workshop with Jameson James and Lucinda Meredith at Tarrytown United Methodist Church.

### MARCH

Saturday, March 12 at 10:30 AM

American Organ Music Lecture by John Schmidt at St. Theresa Catholic Church.

### APRIL

Tuesday, April 12 at 7:30 PM

Recital by Clive Driskill-Smith at Westlake Hills Presbyterian.

### MAY

Date/Time TBA

Progressive Dinner and Election of Officers.

## **Thank You!**

*Many thanks to Jean Fuller and St. Matthew's Episcopal Church for hosting our October meeting. The breakfast tacos were delicious and Dr. Charlotte Kroeker's presentation on successful clergy and musician relationships was outstanding. For more information on Dr. Kroeker and the Church Music Institute visit [www.churchmusicinstitute.org/](http://www.churchmusicinstitute.org/)*

- Jack Martin

# LOCAL CONCERTS AND PROGRAMS

## **NOVEMBER**

**Monday, November 2 at 7:30 PM**

**Great Organ Series**

**UT - Bates Recital Hall**

Hannfried Lucke, organist

**Friday, November 13 at 7:30 PM**

**Redeemer Presbyterian Church – Holbrook Organ series**

Eric Mullenbruch, organist, with the St. David's Compline Choir

Bach was one of the greatest composers in the history of Western classical music. Dietrich Buxtehude, fifty years older, was one of the best of his own generation and a major influence on him. Organist Eric Mellenbruch presents a selection of both composers' works for organ, and joins David Stevens and the St. David's Compline Choir in infrequently heard choral works in one of the finest venues in Austin for this music.

The program features two of Bach's six motets for choir; settings of the Magnificat for choir and for solo organ by Buxtehude; and other organ works by Buxtehude, Bach, and J.G. Walther. Redeemer Presbyterian Church boasts the oldest organ in Texas, a unique instrument built in 1862 and modified to be especially suitable for Baroque music.

Eric Mellenbruch is Organist & Associate Music Director of St. David's and currently Adjunct Lecturer in Organ at the University of Texas. David Stevens is Director of Music of St. David's Episcopal Church and enjoys a solo conduction and singing career nationwide. The Compline Choir is an accomplished semiprofessional ensemble that sings the ancient monastic service of Compline every Sunday at 8 p.m. at St. David's, 801 E. 8th Street in Austin.

**Friday, November 20 at 5:30 PM**

**UT - Bates Recital Hall**

Hye Ji Hwang, Doctoral Organ Recital

## **DECEMBER**

*(No events submitted)*

# LOCAL CONCERTS AND PROGRAMS

## **JANUARY**

Friday, January 22, 2016 at 7:30 PM  
Redeemer Presbyterian Church – Holbrook Organ series  
Jean Farris Fuller, organist

## **FEBRUARY**

*(No events submitted)*

## **MARCH**

Friday, March 4 at 7:30 PM  
Redeemer Presbyterian Church – Holbrook Organ series  
Matthias Maierhofer, organist

## **APRIL**

*(No events submitted)*

## **MAY**

Friday, May 6 at 7:30 PM  
Redeemer Presbyterian Church – Holbrook Organ series  
Rick Erickson, organist

---

*All newsletter submissions should be sent to [monthlymixture@gmail.com](mailto:monthlymixture@gmail.com)*

*Events, Concerts, Job Opportunities, Professional Development Milestones,  
Church concert series (individual event listings or pdf flyers), Trivia,  
Notes from the Bench (serious or humorous)*



**The Austin Chapter of the American Guild of Organists  
presents the**

# **2015 AGO MEMBERS' RECITAL**

**November 8, 2015 — 7:30 PM**

*St. Louis King of France Catholic Church  
7601 Burnet Road, Austin, Texas 78757*

Featuring the works of

**César Franck**

born December 10, 1822

died November 8, 1890



Played on the Chancel Organ  
St. Louis King of France  
Austin, Texas



## **PROGRAM**

*from Six Pièces (1860-1862)*

**Pièce Héroïque**

Chris Oelkers

*from Trois Pièces (1878)*

**Prélude, Fugue et Variation, Op. 18**

Helen Wiley

**Fantasie in C major, Op. 16**

Christina Hargis

*Trois Chorals (1892)*

**Choral No. 1 in E major**

Paul Keith

**Choral No. 2 in B minor**

Jean Fuller

**Choral No. 3 in A minor**

David Polley

# Holbrook Organ Series

2015-2016 Season



By Edwin L. Holbrook, 1862

☞ Friday, September 25, 2015, 7:30 p.m. ☞

**Gregory Eaton**

☞ Friday, November 13, 2015, 7:30 p.m. ☞

**Eric Mellenbruch / St. David's Compline Choir**

☞ Friday, January 22, 2016, 7:30 p.m. ☞

**Jean Farris Fuller**

☞ Friday, March 4, 2016, 7:30 p.m. ☞

**Matthias Maierhofer**

☞ Friday, May 6, 2016, 7:30 p.m. ☞

**Rick Erickson**

*(no tickets required - donations accepted)*



## RedeemerArtes

2111 Alexander Avenue • Austin, TX 78722 • 512.708.1232  
RedeemerPres.org

---

# ORGAN MEDIA FOUNDATION

---

There is yet another way to experience great organ music online. The Organ Media Foundation has rolled out its third Internet streaming audio station, The Organ Experience. This station broadcasts classical organ music 24 hours a day via its website at [www.organexperience.com](http://www.organexperience.com). A built-in web player automatically handles connecting listeners to the stream, and complete information about each work being played is displayed on the site.

This station is automated, and generates its own creative playlists. The music is grouped into 30-minute, 1 hour, or 2 hour blocks. The music of each block is chosen based on a specific theme. To give you an idea, a few randomly chosen themes one might hear are:

- German Music on French Organs
- Music from Canada
- Baroque Music
- American Music on Aeolian-Skinner Organs
- Organs by Casavant
- French Music on North American Organs
- Music of Dieterich Buxtehude
- Romantic French Music on Cavaillé-Coll organs
- Recordings from the Pro Organo Label

Some themes are broad, others very specific, there are currently more than 80 different themes up for selection. The information about each block of music can be found on the website, as well as a listing of upcoming blocks.

For each work, the listener is presented with the work title, the composer and dates with a link to the composer's biography, the performer with a link to his or her biography, the length of the work, the organ being played and a link to its specification, the album title and artwork, label and catalog, and links to purchase the album online either as a CD or as MP3 if available. In addition, there are frequently links to purchase the sheet music of the work, and often a link to a free PDF score if the work is public domain.

All of the music heard is from the ever growing broadcast library of the Organ Media Foundation, which currently holds just shy of 20,000 tracks from more than 1500 albums. The Organ Media Foundation is a listener-support non-profit 501(c)3 organization. All of its broadcasts are free to hear, and are commercial-free.

This newest station joins the Organ Media Foundation's other two outlets, [Organlive.com](http://Organlive.com) and [PositivelyBaroque.com](http://PositivelyBaroque.com). All of these stations have their own web players, but are also available on internet radio devices, AppleTV, Roku, Iphone, Ipad, and Android devices. For more information about the Foundation and its projects, visit [organmedia.org](http://organmedia.org), and tune in to The Organ Experience, visit [organexperience.org](http://organexperience.org).